

**Job Title :** Worship Arts Tech Director

**Reports to:** Worship Arts Pastor

**Status:** Full-time, exempt

**Location:** Cincinnati, Ohio

**Purpose:** The primary purpose of this role is to support Worship Arts and MCC ministry by overseeing the operation and maintenance of audio, online broadcast, and lighting systems to enhance the weekly worship experience, manage and lead production projects and empower others to develop their skills and build volunteer teams.

### **Responsibilities:**

- **LEAD** | The production teams at Montgomery Community Church and manage production to maintain a high-level experience within a distraction-free environment.
- **BUILD** | Volunteer teams by cultivating community and helping build relationships.
- **EQUIP** | Production and volunteer teams.
- **DEVELOP** | Current AVL systems at Montgomery Community Church to maintain and improve in person and online experiences.

### **SERVICE & EVENT PRODUCTION**

- Lead Production teams for weekend services and events and maintain high-level production value.
- Ensure that stages and equipment are well maintained and presentable.
- Invite, grow, and train volunteer team to maintain excellence in worship experience on weekend services.
- Oversee production volunteer team or staff related to midweek services and events that require AVL.
- Manage budget and payment of all production-related invoices, including subscriptions, consultants, contractors, and equipment.
- Manage and schedule Resi & Church online events.

- Collaborate with communication team and provide the weekend content.
- Collaborate on set designs with Worship Arts team and Communication team.

## **SKILLS**

- A self-starter with a positive attitude and enthusiastic approach
- Ability to translate vision into creating a seamless online and in-person experience from tech/production
- Enjoys being part of a team
- Strong ability to find solutions
- Ability to keep within project deadlines and budget
- Extremely detail-oriented

## **DESIRED QUALIFICATIONS**

- A mature follower of Jesus Christ
- Minimum requirement of a bachelor's degree or 5+ years of similar work experience
- 3-5 years previous church experience
- Must have the ability to have natural, yet direct conversations with team members – be direct with both encouragement and corrective suggestions
- Strive for continuous improvement
- Ability to troubleshoot problems that may occur during a worship service
- Experience in teaching others to develop technical skills.
- Organized, reliable, and demonstrates a great work ethic and integrity
- Excellent interpersonal and communication skills.
- Ability to work on multiple tasks, be flexible and work with little supervision
- Experience mixing in FOH, Monitors, and Broadcast

## **EXPERIENCE**

- Proficient with digital consoles and Waves System & Plugins is a plus
- Proficient in Yamaha Revage PM3 and Dante
- Proficient in video system management
- Knowledge of DAWs – Logic Pro X, Pro Tools, Ableton is a plus
- Knowledge of lighting production, knowing Vista is a plus
- Pro Audio sound systems
- RF Management
- Broadcast Online Live Streaming Experience
- Audio Networking and Routing
- Pro-Presenter 7 and Planning Center Online
- Experience in AVL system integration is a plus
- Multicamera Livestream setups and video venue experience
- Blackmagic Video Systems

### **SPIRITUAL GIFTS**

- Leadership
- Service

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