**Position:** Worship Arts Tech Director

**Reports to:** Worship Arts Pastor

**Status:** Full-time, exempt

**Location:** Cincinnati, Ohio

**WHAT YOU DO**

* **LEAD |** The production teams at Montgomery Community Church and manage production to maintain a high-level experience within a distraction-free environment.
* **BUILD |** Volunteer core teams by cultivating community and helping build relationships.
* **EQUIP |**Production and volunteer teams
* **DEVELOP** **|** Current AVL systems at Montgomery Community Church to maintain and improve in-person and online experiences.

**SERVICE & EVENT PRODUCTION**

* Lead Production teams for weekend services and events and maintain high-level production value.
* Ensure that stages and equipment are well maintained and presentable.
* Invite, grow, and train the volunteer team to maintain excellence in worship experience on weekend services.
* Oversee production volunteer team or staff related to midweek services and events that require AVL.
* Manage budget and payment of all production-related invoices, including subscriptions, consultants, contractors, and equipment.
* Manage and schedule Resi & Church online events.
* Collaborate with the communication team and provide the weekend content.
* Collaborate on set designs with the Worship Arts team and Communication team.

**WHO YOU ARE**

* A self-starter that is excited to say yes first and has a great attitude
* Ability to translate vision into creating a seamless online and in-person experience from tech/production
* Strong ability to find solutions in high-stress situations
* Ability to keep within project deadlines and budget
* Extremely detail-oriented
* Enjoys being part of a team

**DESIRED QUALIFICATIONS**

* A mature follower of Jesus Christ
* High-level leadership experience in Church
* Must have the ability to have natural yet direct conversations with team members – be direct with both encouragement and corrective suggestions.
* Strive for continuous improvement.
* Ability to troubleshoot problems that may occur during a worship service.
* Experience in teaching others to develop technical skills
* Experience or willingness to learn production/technical skills that are not yet acquired
* Organized, reliable, and demonstrates a great work ethic and integrity
* Excellent interpersonal and communication skills
* Ability to work on multiple tasks, be flexible and work with little supervision
* Experience mixing in FOH, Monitors, and Broadcast

**EXPERIENCE**

Experience in the following would be ideal:

* Proficient with digital consoles and Waves System & Plugins is a plus
* Yamaha Rivage PM3 and Dante
* Proficient in video system management
* Knowledge of DAWs – Logic Pro X, Pro Tools, Ableton is a plus
* Knowledge of lighting production, knowing Vista is a plus
* Experience in RF Management
* Broadcast Online Live Streaming Experience
* Audio Networking and Routing
* Pro-Presenter 7
* Blackmagic Video Systems
* Experience in AVL system integration is a plus
* Multisite Church production
* Multicamera Livestream setups and video venue experience